

Education

- 2013-2011 Vaganova Ballet Academy, MA in Choreography (degree with distinction)
2011-2010 Moscow State University, professional retraining Psychology
2008-2002 Moscow State Academy of Fine Chemical Technology, M.A.Sc in Molecular Biotechnology
1999-1991 Classical ballet and Folk dance at choreography department of 59th Moscow High School

Projects

dance artist

- 2022 *Landslide*, Performance, Innsbruck
2020 [*Mycelium dance floor*](#), Performance – 48 Stunden Neukölln, Berlin
2020-2018 [*Memory Fractals*](#), St. Petersburg, Berlin
2017-2015 [*Laminar Flows*](#) series of dance interventions, Moscow, Berlin
2014 Human rights performance [*Dying Swan*](#) with Amnesty International, Moscow
2013 [*Oscillations*](#), [*Bifurcation point*](#), Moscow, St. Petersburg
2012 [*russian-derevyashn*](#), Moscow, St. Petersburg, Yaroslavl
Isadorino Gore dance cooperative (cofounder)
2022-2019 [*Soviet Gesture*](#): performance, book [*Manual for the Practical Use of a Dance Archive*](#), laboratory [*Experiments in Choreology*](#), Moscow, Berlin
2020 [*Handcrafted Digital Morphing*](#), Lake Studios, Berlin
2018 [*Zaryadye... Gift Return*](#), Moscow, [*Soviet Gesture: stage step*](#), Moscow
2017 [*Sensuality Elective*](#) Moscow, Kaluga, St. Petersburg, [*performative path Ford*](#), Moscow
2016 [*Mass Structure*](#), Moscow
2015 [*Stupor. Disability Knights*](#), Moscow, Kaluga, Yaroslavl, [*Escalation of Heroism*](#), Moscow, [*Light Transitions*](#), Moscow, [*Cocoon*](#) (Louise Bourgeois exhibition opening), Moscow
2014 [*Lezginka Today*](#), Moscow, [*Harmonic Oscillator*](#), Moscow, St. Petersburg
2012 [*Let's Lack*](#), Basel, Moscow, St.Petersburg, Kirov, Krasnoyarsk, Yaroslavl
other collaborations
2023 [*Terra incognita*](#) with Maximilian Hanisch, Sarah Methner, Cosima Speckhardt, Berlin
2022 [*Delicate*](#), choreographed by Anna Biczók, Budapest
2021 [*Plattenbauten – Inseln der Gegenwart*](#) with Maximilian Hanisch/Sarah Methner, Hellerau
2018-2017 [*Kvartirnik of the 3rd order*](#) with Anna Antipova and Anya Kravchenko (web-project)
2017 video dance [*Bludenz*](#) direction Katya Kesten, music Dmitri Kourliandski
2017-2015 [*PUST**](#) with Yuri Akbalkan, Sergey Shabohin, VOLNA group, Russia/Germany/Belarus
2016 [*Daphne*](#) with composer Darya Zvezdina, Moscow
curator
2020-2023 [*Touching Margins*](#) platform for rethinking and reshaping dance archives, Germany, Austria
2016-2018 [*Silent Period*](#) joint-project with Garage MCA, workshop program and critics battle, Moscow
2014-2016 TSEKH lyceum, TSEKH+, Challenge Jam, Moscow

Teaching

Regular classes

- 2023-2024 technique dance classes, VHS and Tanzacademy, Innsbruck
2018 co:lab *Urban Tactics and Performance* and *MovementLab* in The New School, New York
2017-2013 technique and dance research classes, Dance and Performance Centre *TSEKH*, Moscow

Workshops

- 2023 Royal Conservatoire Antwerp, Cologne University of Music and Dance, Boğaziçi University Istanbul, Frankfurt University of Music and Performing Arts, Winter School of Tanzquartier Wien
2022 conference *Translation as Re-rhythmization: On the Role of Rhythmic Shifts in Communication Across Linguistic, Cultural and Media Boundaries*, University of Innsbruck
2021 *Ural Biennale*, Ekaterinburg, *ZIL* residency, Moscow
2019 HSE Art and Design School, Moscow
2018 Bennington College, HSE Art and Design School, *SDVIG* performative space, St. Peterburg
2017 V-A-C live: Tino Sehgal, NCCA Moscow, *Coordinate System*, Berlin, ICC dance company, Kaluga
2017-2015 advanced training program *Theory and Practice of 20th Century Dance*, Moscow
2015 Moscow Urban Forum, *MediaImpact* International Festival of Activist Art, Moscow
2012 Basel Dance Bureau, International Dance Festival *Art of Movement*, Yaroslavl

Lecturing

- 2023 Solo & CI Tirol Festival, Innsbruck
2021-2019 *Contemporary dance in USA: studying and teaching. Fulbright grants*, online
2018 *What the Body Knows: Connecting Cells to Choreography*, Strand Bookstore, New York
2017 Coordinate System Forum, Berlin
2016 *Dance Interventions in Urban Environment. Site-Specific*, Garage Museum, Moscow

Awards, Grants and Scholarships

- 2023 TakeHeartResidenzprogramm, *Mousonturm*, Frankfurt, Germany
AdA research fellowship, *Archiv der Avantgarden*, Dresden, Germany
[8:tension] residency, *ImPulsTanz* Festival, Vienna, Austria
2022 NPN-Stepping Out funding, TakeHeartResidenzprogramm, *Hellerau*, Germany
2021 NPN-Stepping Out funding, DIS-TANZ-SOLO scholarship, (digital space)
TakeCareResidenzen grant, *OFF-Bühne KOMPLEX*, Chemnitz, Germany
2020 residency grant, *Lake Studios*, Berlin, Germany
2019 danceWEB scholarship, *ImPulsTanz*, Vienna, Austria
Garage Field Research Grant, Moscow, Russia
2018 Fulbright Lecturing Grant in *The New School* and *Bennington College*, USA
2017 *ZKM* residency grant, Karlsruhe, Germany
New Stage of Alexandrinskii Theatre residency grant, St.Petersburg, Russia
2015 V-A-C foundation production grant for Expanding Space exhibition, Moscow, Russia
Theatre Makers Union awards for young choreographers, prize winner, Moscow, Russia
2014 *ZIL Culture Centre* production grant for *Lezginka Today* performance, Moscow, Russia
2013 *Atelier of Contemporary Choreography* production grant, Moscow, Russia
Korzo Production Centre residency grant, Hague, Netherlands
2012 *iaab* residency grant, Basel, Switzerland

Press

Portyannikova, Sasha. *Absent and Abundant Arte(povera)facts*. Material Goods: Anthology of Critical Dance Studies, transcript (to be published in 2024)

Nitsan Margaliot & Sasha Portyannikova. [*Score and Rescore Memory and Archives. SCORES: Zwischen Dokumentation, Vermittlung und Kreation*](#) 2023

Anna Kozonina. [*Strange Russian dances*](#) Springback Magazine 29.06.2021

Nitsan Margaliot & Sasha Portyannikova. [*Undoing Archive*](#) Tanzraumberlin 02.03.2021

Dasha Iuriichuk. [*MICROCHOREOGRAPHIES. Part 2*](#) ROOM FOR 18.10.2018

Jesse Hewit. [*Body Group*](#). SFMOMA's Open Space 23.04.2018

Igor Ponosov. [*New Urban Reality: Group exhibition of Russian Contemporary Public Art*](#) PARTIZANING 20.04.2017

Elena Yushkova. [*Dying Swan fights for human rights: a case from recent Russian history*](#) Forum Modernes Theater 2014

Articoli Correlati. [*Russia, diritti civili: la ballerina contro Putin. Danza in manette a -20 gradi*](#) [Russia, civil rights: the ballerina against Putin. Dance in handcuffs at -20 degrees] la Repubblica 31.01.2014