

Education

- 2013-2011 Vaganova Ballet Academy, MA in Choreography (degree with distinction)
2008-2002 Moscow State Academy of Fine Chemical Technology, M.A.Sc in Molecular Biotechnology
1999-1991 Classical ballet and Folk dance at choreography department of 59th Moscow High School

Projects

dance artist

- 2024 [parsley for garnish](#), solo performance, BRUX, Innsbruck
[Dreamed in Transition](#), AdA, Dresden
2022 [Landslide](#), Performance, Innsbruck
2020 [Mycelium dance floor](#), Performance – 48 Stunden Neukölln, Berlin
2020-2018 [Memory Fractals](#), St. Petersburg, Berlin
2017-2015 [Laminar Flows](#) series of dance interventions, Moscow, Berlin
2014 Human rights performance [Dying Swan](#) with Amnesty International, Moscow
2013 [Oscillations](#), [Bifurcation point](#), Moscow, St. Petersburg
2012 [russian-derevyashn](#), Moscow, St. Petersburg, Yaroslavl

Isadorino Gore dance cooperative (cofounder)

- 2022-2019 [Soviet Gesture](#): performance, book [Manual for the Practical Use of a Dance Archive](#),
laboratory [Experiments in Choreology](#), Moscow, Berlin
2020 [Handcrafted Digital Morphing](#), Lake Studios, Berlin
2018 [Zaryadye... Gift Return](#), Moscow, [Soviet Gesture: stage step](#), Moscow
2017 [Sensuality Elective](#) Moscow, Kaluga, St. Petersburg, [performative path Ford](#), Moscow
2016 [Mass Structure](#), Moscow
2015 [Stupor. Disability Knights](#), Moscow, Kaluga, Yaroslavl, [Escalation of Heroism](#), Moscow,
[Light Transitions](#), Moscow, [Cocoon](#) (Louise Bourgeois exhibition opening), Moscow
2014 [Lezginka Today](#), Moscow, [Harmonic Oscillator](#), Moscow, St. Petersburg
2012 [Let's Lack](#), Basel, Moscow, St.Petersburg, Kirov, Krasnoyarsk, Yaroslavl

other collaborations

- from 2023 member of [considering.network](#) of artists-bodyworkers
2023 [Terra incognita](#) with Maximilian Hanisch, Sarah Methner, Cosima Speckhardt, Berlin
2022 [Delicate](#), choreographed by Anna Biczók, Budapest
2021 [Plattenbauten – Inseln der Gegenwart](#) with Maximilian Hanisch/Sarah Methner, Hellerau
2018-2017 [Kvartirnik of the 3rd order](#) with Anna Antipova and Anya Kravchenko (web-project)
2017 video dance [Bludenz](#) direction Katya Kesten, music Dmitri Kourliandski
2017-2015 [PUST*](#) with Yuri Akbalkan, Sergey Shabohin, VOLNA group, Russia/Germany/Belarus
2016 [Daphne](#) with composer Darya Zvezdina, Moscow

curator

- 2020-2024 [Touching Margins](#) platform for rethinking and reshaping dance archives, Germany, Austria
2016-2018 [Silent Period](#) joint-project with Garage MCA, workshop program and critics battle, Moscow
2014-2016 TSEKH lyceum, TSEKH+, Challenge Jam, Moscow

Teaching

Regular classes

- 2023-2024 technique dance classes, VHS and Tanzacademy, Innsbruck
- 2018 co:lab *Urban Tactics and Performance* and *MovementLab* in The New School, New York
- 2017-2013 technique and dance research classes, Dance and Performance Centre *TSEKH*, Moscow

Workshops

- 2024 Conference *Peripheralized dance modernities* Paris Lodron Universität Salzburg
- 2023 Royal Conservatoire Antwerp, Cologne University of Music and Dance, Boğaziçi University Istanbul, Frankfurt University of Music and Performing Arts, Winter School of Tanzquartier Wien
- 2022 Symposium *Sensing the Archive/s // Sketching the Archive/s* Kunstquartier Bethanien in Berlin, conference *Translation as Re-rhythmization* University of Innsbruck
- 2021 *Ural Biennale*, Ekaterinburg, *ZIL* residency, Moscow
- 2019 HSE Art and Design School, Moscow
- 2018 Bennington College, HSE Art and Design School, *SDVIG* performative space, St. Peterburg
- 2017 V-A-C live: Tino Sehgal, NCCA Moscow, *Coordinate System*, Berlin, ICC dance company, Kaluga
- 2017-2015 advanced training program *Theory and Practice of 20th Century Dance*, Moscow
- 2015 Moscow Urban Forum, *MediaImpact* International Festival of Activist Art, Moscow
- 2012 Basel Dance Bureau, International Dance Festival *Art of Movement*, Yaroslavl

Lecturing

- 2023 Solo & CI Tirol Festival, Innsbruck
- 2021-2019 *Contemporary dance in USA: studying and teaching. Fulbright grants*, online
- 2018 *What the Body Knows: Connecting Cells to Choreography*, Strand Bookstore, New York
- 2017 *Coordinate System* Forum, Berlin
- 2016 *Dance Interventions in Urban Environment. Site-Specific*, Garage Museum, Moscow

Awards, Grants and Scholarships

- 2024 joint research fellowship, Archiv der Avantgarden, Hellerau, Dresden, Germany
- 2023 TakeHeartResidenzprogramm, *Mousonturm*, Frankfurt, Germany
AdA research fellowship, *Archiv der Avantgarden*, Dresden, Germany
- 2022 NPN-Stepping Out funding, TakeHeartResidenzprogramm, *Hellerau*, Germany
- 2021 NPN-Stepping Out funding, DIS-TANZ-SOLO scholarship, (digital space)
TakeCareResidenzen grant, *OFF-Bühne KOMPLEX*, Chemnitz, Germany
- 2020 residency grant, *Lake Studios*, Berlin, Germany
- 2019 danceWEB scholarship, *ImPulsTanz*, Vienna, Austria
Garage Field Research Grant, Moscow, Russia
- 2018 Fulbright Lecturing Grant in *The New School* and *Bennington College*, USA
- 2017 *ZKM* residency grant, Karlsruhe, Germany
New Stage of Alexandrinskii Theatre residency grant, St.Petersburg, Russia
- 2015 V-A-C foundation production grant for Expanding Space exhibition, Moscow, Russia
Theatre Makers Union awards for young choreographers, prize winner, Moscow, Russia
- 2014 *ZIL Culture Centre* production grant for *Lezginka Today* performance, Moscow, Russia
- 2013 *Atelier of Contemporary Choreography* production grant, Moscow, Russia
Korzo Production Centre residency grant, Hague, Netherlands
- 2012 *iaab* residency grant, Basel, Switzerland

Publications & Press

- Sasha Portyannikova. *Minor Urgent Dance in Mordor*. [A Dance Mag. Issue 3: Structure](#) (to be published)
- Miriam Althammer, Anna Chwialkowska, Nitsan Margaliot, Sasha Portyannikova, Thomas Thoraus. *Lost in the Archive? An Exchange on Archival Attitudes and Methods in Dance*. [Jahrbuch TanzForschung 2023](#) 2024
- Sasha Portyannikova. *Absent and Abundant Arte(povera)facts*. [Materialities in Dance&Performance](#) 2024
- Nitsan Margaliot & Sasha Portyannikova. *Score and Rescore Memory and Archives*. [SCORES: Zwischen Dokumentation, Vermittlung und Kreation](#) 2023
- Anna Kozonina. [Strange Russian dances](#) Springback Magazine 29.06.2021
- Nitsan Margaliot & Sasha Portyannikova. [Undoing Archive](#) Tanzraumberlin 02.03.2021
- Dasha Iuriichuk. [MICROCHOREOGRAPHIES. Part 2](#) ROOM FOR 18.10.2018
- Jesse Hewit. [Body Group](#). SFMOMA's Open Space 23.04.2018
- Igor Ponosov. [New Urban Reality: Group exhibition of Russian Contemporary Public Art](#) PARTIZANING 20.04.2017
- Elena Yushkova. [Dying Swan fights for human rights: a case from recent Russian history](#) Forum Modernes Theater 2014
- Articoli Correlati. [Russia, diritti civili: la ballerina contro Putin. Danza in manette a -20 gradi](#)
[Russia, civil rights: the ballerina against Putin. Dance in handcuffs at -20 degrees] la Repubblica 31.01.2014