

## Education

- 2013-2011 Vaganova Ballet Academy, MA in Choreography (degree with distinction)  
2011-2010 Moscow State University, professional retraining Psychology  
2008-2002 Moscow State Academy of Fine Chemical Technology, M.A.Sc in Molecular Biotechnology  
1999-1991 Classical ballet and Folk dance at choreography department of 59th Moscow High School

## Projects

*dance artist*

- 2022 *Landslide*, Performance, Innsbruck  
2020 *Mycelium dance floor*, Performance – 48 Stunden Neukölln, Berlin  
2020-2018 *Memory Fractals*, St. Petersburg, Berlin  
2017-2015 *Laminar Flows* series of dance interventions, Moscow, Berlin  
2014 Human rights performance *Dying Swan* with Amnesty International, Moscow  
2013 *Oscillations*, *Bifurcation point*, Moscow, St. Petersburg  
2012 *russian-derevyashn*, Moscow, St. Petersburg, Yaroslavl

*Isadorino Gore dance cooperative (cofounder)*

- 2022-2019 *Soviet Gesture*: performance, book *Manual for the Practical Use of a Dance Archive*, laboratory *Experiments in Choreology*, Moscow, Berlin  
2020 *Handcrafted Digital Morphing*, Lake Studios, Berlin  
2018 *Zaryadye... Gift Return*, Moscow, *Soviet Gesture: stage step*, Moscow  
2017 *Sensuality Elective* Moscow, Kaluga, St. Petersburg, *performative path Ford*, Moscow  
2016 *Mass Structure*, Moscow  
2015 *Stupor. Disability Knights*, Moscow, Kaluga, Yaroslavl, *Escalation of Heroism*, Moscow, *Light Transitions*, Moscow, *Cocoon* (Louise Bourgeois exhibition opening), Moscow  
2014 *Lezginka Today*, Moscow, *Harmonic Oscillator*, Moscow, St. Petersburg  
2012 *Let's Lack*, Basel, Moscow, St.Petersburg, Kirov, Krasnoyarsk, Yaroslavl

*other collaborations*

- 2022 *Delicate*, choreographed by Anna Biczók, Budapest  
2021 *Plattenbauten – Inseln der Gegenwart* with Maximilian Hanisch/Sarah Methner, Hellerau  
2018-2017 *Kvartirnik of the 3rd order* with Anna Antipova and Anya Kravchenko (web-project)  
2017 video dance *Bludenz* direction Katya Kesten, music Dmitri Kourliandski  
2017-2015 *PUST\** with Yuri Akbalkan, Sergey Shabohin, VOLNA group, Russia/Germany/Belarus  
2016 *Daphne* with composer Darya Zvezdina, Moscow

*curator*

- 2020-2023 *Touching Margins* platform for rethinking and reshaping dance archives, Germany, Austria  
2016-2018 *Silent Period* joint-project with Garage MCA, workshop program and critics battle, Moscow  
2014-2016 TSEKH lyceum, TSEKH+, Challenge Jam, Moscow

## Teaching

*Regular classes*

- 2018 co:lab *Urban Tactics and Performance* and *MovementLab* in The New School, New York  
2017-2013 technique and dance research classes, Dance and Performance Centre *TSEKH*, Moscow

*Workshops*

- 2023 Royal Conservatoire Antwerp, Winter School of Tanzquartier Wien  
2021 *Ural Biennale*, Ekaterinburg, *ZIL* residency, Moscow  
2019 HSE Art and Design School, Moscow  
2018 Bennington College, HSE Art and Design School, *SDVIG* performative space, St. Peterburg  
2017 V-A-C live: Tino Sehgal, NCCA Moscow, *Coordinate System*, Berlin, ICC dance company, Kaluga  
2017-2015 advanced training program *Theory and Practice of 20th Century Dance*, Moscow  
2015 Moscow Urban Forum, *MediaImpact* International Festival of Activist Art, Moscow  
2012 Basel Dance Bureau, International Dance Festival *Art of Movement*, Yaroslavl

*Lecturing*

- 2021-2019 *Contemporary dance in USA: studying and teaching. Fulbright grants*, online  
2018 *What the Body Knows: Connecting Cells to Choreography*, Strand Bookstore, New York  
2017 *Coordinate System* Forum, Berlin  
2016 *Dance Interventions in Urban Environment. Site-Specific*, Garage Museum, Moscow

## Awards, Grants and Scholarships

- 2023 TakeHeartResidenzprogramm, Mousonturm, Frankfurt, Germany  
2022 NPN-Stepping Out funding, TakeHeartResidenzprogramm, Hellerau, Germany  
2021 NPN-Stepping Out funding, DIS-TANZ-SOLO scholarship, (digital space)  
TakeCareResidenzen grant, *OFF-Bühne KOMPLEX*, Chemnitz, Germany  
2020 residency grant, *Lake Studios*, Berlin, Germany  
2019 danceWEB scholarship, *ImpulsTanz*, Vienna, Austria  
*Garage* Field Research Grant, Moscow, Russia  
2018 Fulbright Lecturing Grant in *The New School* and *Bennington College*, USA  
2017 *ZKM* residency grant, Karlsruhe, Germany  
*New Stage of Alexandrinskii Theatre* residency grant, St.Petersburg, Russia  
2015 V-A-C foundation production grant for Expanding Space exhibition, Moscow, Russia  
*Theatre Makers Union* awards for young choreographers, prize winner, Moscow, Russia  
2014 *ZIL Culture Centre* production grant for *Lezginka Today* performance, Moscow, Russia  
2013 *Atelier of Contemporary Choreography* production grant, Moscow, Russia  
*Korzo* Production Centre residency grant, Hague, Netherlands  
2012 *iaab* residency grant, Basel, Switzerland

## Press

- Anna Kozonina [Strange Russian dances](#) Springback Magazine 29.06.2021  
Nitsan Margaliot & Sasha Portyannikova [Undoing Archive](#) Tanzraumberlin 02.03.2021  
Dasha Iuriichuk. [MICROCHOREOGRAPHIES. Part 2](#) ROOM FOR 18.10.2018  
Jesse Hewit. [Body Group](#). SFMOMA's Open Space 23.04.2018  
Igor Ponosov. [New Urban Reality: Group exhibition of Russian Contemporary Public Art](#)  
PARTIZANING 20.04.2017  
Elena Yushkova. [Dying Swan fights for human rights: a case from recent Russian history](#)  
Forum Modernes Theater 2014  
Articoli Correlati. [Russia, diritti civili: la ballerina contro Putin. Danza in manette a -20 gradi](#)  
[Russia, civil rights: the ballerina against Putin. Dance in handcuffs at -20 degrees] la Repubblica 31.01.2014