

Education

- 2013-2011 Vaganova Ballet Academy, MA in Choreography
Teachers Jeanine Durning, Igor Dobricic, Joao Fiadeiro, Sasha Pepelyaev, Tatiana Gordeeva
Pavel Semchenko (AHE theater), Alexandra Konnikova&Albert Albert (Po.V.S.Tanze)
- 2011-2010 Moscow State University, professional retraining Psychology
- 2008-2002 Moscow State Academy of Fine Chemical Technology, M.A.Sc in Molecular Biotechnology and Bachelor of Engineering and Technology
- 1999-1991 Classical ballet and Folk dance at choreography department of 59th Moscow High School

Projects

dance artist

- 2020 [*Mycelium dance floor*](#), Performance – 48 Stunden Neukölln, Berlin
- 2020-2018 [*Memory Fractals*](#), St. Petersburg, Berlin
- 2017-2015 [*Laminar Flows*](#) series of dance interventions, Moscow, Berlin
- 2014 Human rights performance [*Dying Swan*](#) with Amnesty International, Moscow
- 2013 [*Oscillations, Bifurcation point*](#), Moscow, St. Petersburg
- 2012 [*russian-derevyashn*](#), Moscow, St. Petersburg, Yaroslavl

Isadorino Gore dance cooperative (cofounder)

- 2021-2019 [*Soviet Gesture*](#): performance, book [*Manual for the Practical Use of a Dance Archive*](#), laboratory [*Experiments in Choreology*](#), Moscow, Berlin
- 2020 [*Handcrafted Digital Morphing*](#), Lake Studios, Berlin
- 2018 [*Zaryadye... Gift Return*](#), Moscow, [*Soviet Gesture: stage step*](#), Moscow
- 2017 [*Sensuality Elective*](#) Moscow, Kaluga, St. Petersburg, [*performative path Ford*](#), Moscow
- 2016 [*Mass Structure*](#), Moscow
- 2015 [*Stupor. Disability Knights*](#), Moscow, Kaluga, Yaroslavl, [*Escalation of Heroism*](#), Moscow, [*Light Transitions*](#), Moscow, [*Cocoon*](#) (Louise Bourgeois exhibition opening), Moscow
- 2014 [*Lezginka Today*](#), Moscow, [*Harmonic Oscillator*](#), Moscow, St. Petersburg
- 2012 [*Let's Lack*](#), Basel, Moscow, St.Petersburg, Kirov, Krasnoyarsk, Yaroslavl

other collaborations

- 2021 [*Plattenbauten – Inseln der Gegenwart*](#) with Maximilian Hanisch/Sarah Methner, Hellerau
- 2020-2021 [*Touching Margins*](#) with Nitsan Margalot, Berlin, Chemnitz
- 2018-2017 [*Kvartirnik of the 3rd order*](#) with Anna Antipova and Anya Kravchenko (web-project)
- 2017 video dance [*Bludenz*](#) direction Katya Kesten, music Dmitri Kourliandski
- 2017-2015 [*PUST**](#) with Yuri Akbalkan, Sergey Shabohin, VOLNA group, Russia/Germany/Belarus
- 2016 [*Daphne*](#) with composer Darya Zvezdina, Moscow

curator

- 2021 [*Moving Margins*](#) laboratory for rethinking and reshaping dance archives, Germany, Austria
- 2016-2018 [*Silent Period*](#) joint-project with Garage MCA, workshop program and critics battle, Moscow
- 2014-2016 TSEKH lyceum, TSEKH+, Challenge Jam, Moscow

Teaching

Regular classes

- 2018 co:lab *Urban Tactics and Performance* and *MovementLab* in The New School, New York
2017-2013 technique and dance research classes, Dance and Performance Centre *TSEKH*, Moscow

Workshops

- 2020 Online-laboratory [Blizhe platform](#)
2019 HSE Art and Design School, Moscow
2018 Bennington College, HSE Art and Design School, *SDVIG* performative space, St. Peterburg
2017 V-A-C live: Tino Sehgal, NCCA Moscow, *Coordinate System*, Berlin, ICC dance company, Kaluga
2017-2015 advanced training program *Theory and Practice of 20th Century Dance*, Moscow
2015 Moscow Urban Forum, *MediaImpact* International Festival of Activist Art, Moscow
2012 Basel Dance Bureau, International Dance Festival *Art of Movement*, Yaroslavl

Lecturing

- 2021-2019 *Contemporary dance in USA: studying and teaching. Fulbright grants*, online
2018 *What the Body Knows: Connecting Cells to Choreography*, Strand Bookstore, New York
2017 *Coordinate System* Forum, Berlin
2016 *Dance Interventions in Urban Environment. Site-Specific*, Garage Museum, Moscow
2015 *Dance Interventions in Urban Space*, DoSummit, TSEKH lyceum, Moscow

Awards, Grants and Scholarships

- 2021 NPN-Stepping Out funding, DIS-TANZ-SOLO scholarship, (digital space)
TakeCareResidenzen grant, *OFF-Bühne KOMPLEX*, Chemnitz, Germany
2020 residency grant, *Lake Studios*, Berlin, Germany
2019 danceWEB scholarship, *ImpulsTanz*, Vienna, Austria
Garage Field Research Grant, Moscow, Russia
2018 Fulbright Lecturing Grant in *The New School* and *Bennington College*, USA
2017 *ZKM* residency grant, Karlsruhe, Germany
New Stage of Alexandrinskii Theatre residency grant, St.Petersburg, Russia
2015 *V-A-C foundation* production grant for *Expanding Space* exhibition, Moscow, Russia
Theatre Makers Union awards for young choreographers, prize winner, Moscow, Russia
2014 *ZIL Culture Centre* production grant for *Lezginka Today* performance, Moscow, Russia
2013 *Atelier of Contemporary Choreography* production grant, Moscow, Russia
Korzo Production Centre residency grant, Hague, Netherlands
2012 *iaab* residency grant, Basel, Switzerland

Press

- Anna Kozonina [Strange Russian dances](#) Springback Magazine 29.06.2021
Nitsan Margaliot & Sasha Portyannikova [Undoing Archive](#) Tanzraumberlin 02.03.2021
Dasha Iuriichuk. [MICROCHOREOGRAPHIES. Part 2](#) ROOM FOR 18.10.2018
Jesse Hewit. [Body Group](#). SFMOMA's Open Space 23.04.2018
Igor Ponosov. [New Urban Reality: Group exhibition of Russian Contemporary Public Art](#)
PARTIZANING 20.04.2017
Elena Yushkova. [Dying Swan fights for human rights: a case from recent Russian history](#)
Forum Modernes Theater 2014
Articoli Correlati. [Russia, diritti civili: la ballerina contro Putin. Danza in manette a -20 gradi](#)
[Russia, civil rights: the ballerina against Putin. Dance in handcuffs at -20 degrees] la Repubblica 31.01.2014